

# VASE

Visual Archive Southeastern Europe

Permalink: <http://gams.uni-graz.at/o:vase.1129>

## Studio portrait of a priest and his daughter



Studio portrait of a priest and his daughter  
© Museum of Applied Art



Studio portrait of a priest and his daughter  
© Museum of Applied Art

Object:	Studio portrait of a priest and his daughter
Description:	Full-length shot of a woman and an Orthodox priest. The priest is seated, wearing a priest's vestment and holding a walking cane in his left hand. The young woman is standing on his right, resting her right elbow on a column. She is dressed in a dark pencil skirt and a white blouse.
Comment:	Information on their kinship relation has been provided by the archive.
Date:	Not after 1910
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 165mm x 106mm
Format:	Cabinet
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 590 Family > 592 Household 590 Family > 594 Nuclear Family 790 Ecclesiastical Organization > 793 Priesthood 890 Gender Roles and Issues
Copyright:	Muzej Primenjene Umetnosti
Archive:	Museum of Applied Art, Inv. No.: 20150
License:	This picture is licensed under Creative Commons [CC BY-NC-ND 3.0] ( <a href="http://creativecommons.org/licenses/by-nc-nd/3.0/">http://creativecommons.org/licenses/by-nc-nd/3.0/</a> )
Editor:	Ana Djordjevic
Permalink:	<a href="http://gams.uni-graz.at/o:vase.1129">http://gams.uni-graz.at/o:vase.1129</a>